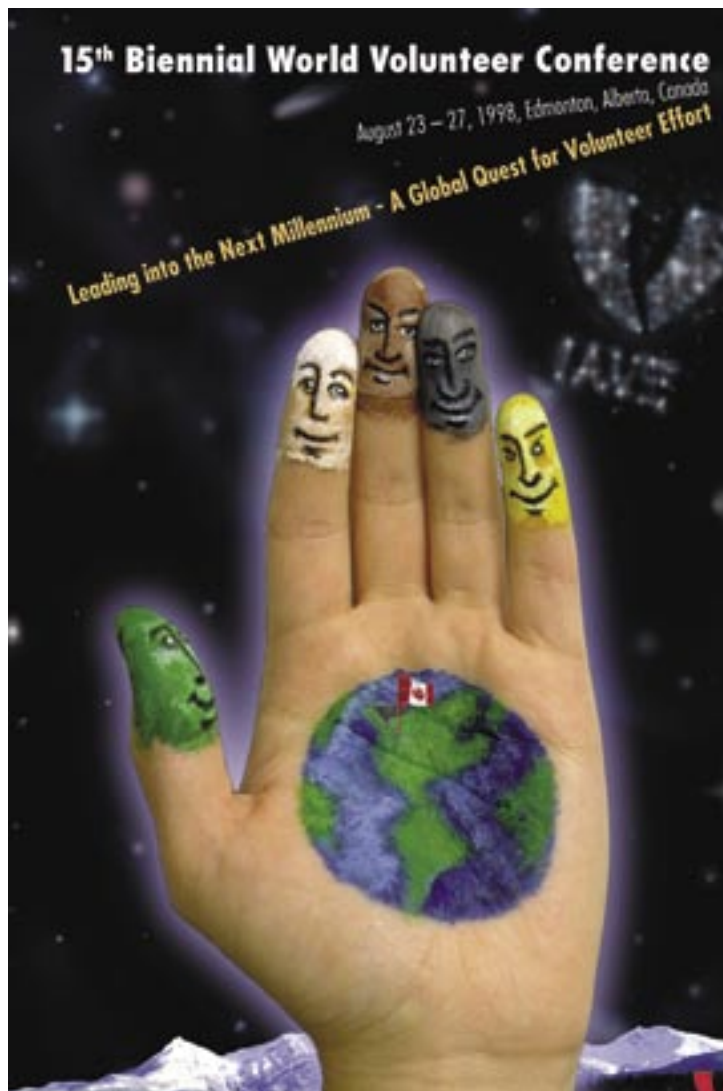




Poster for the grand opening of the new Jasper Place campus of **Grant McEwan College**. The theme, **GO BANANAS!**

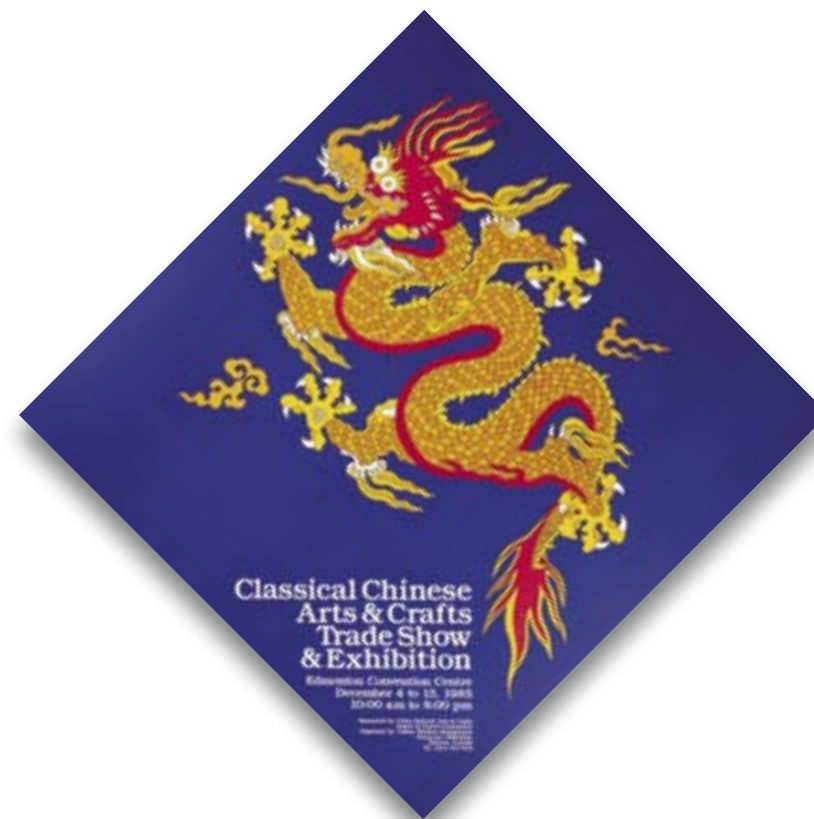
The theme of the **15th Biennial World Volunteer Conference** was volunteerism and the environment. I used the fingers to represent the different races participating, and I underscored the environmental theme with a green thumb and green land masses on the map.

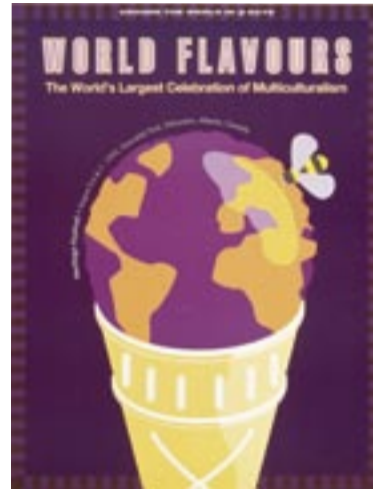
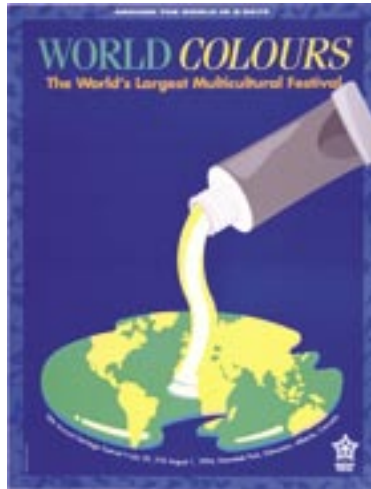
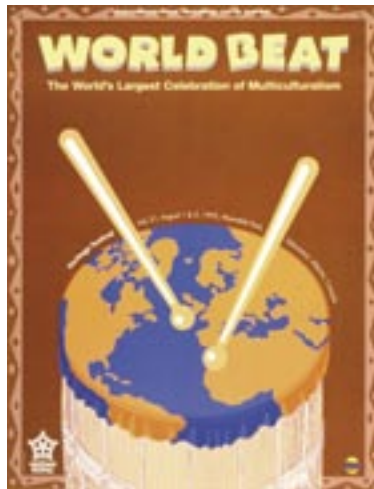


Top left — poster for display in the Edmonton Chinese community, within which the strongly ingrained tradition of saving face often prevents the reporting of domestic violence.

Top right — paper-cut images were used in the design of this poster for the sale of Canadian Native Arts & Crafts.

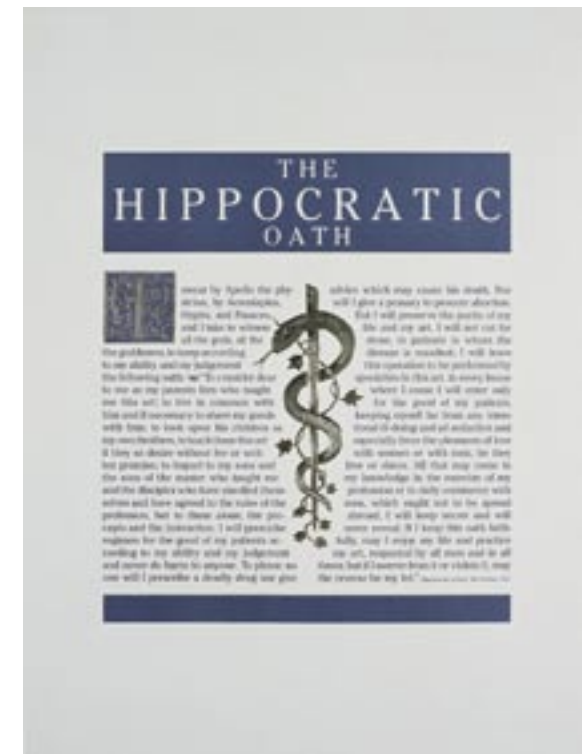
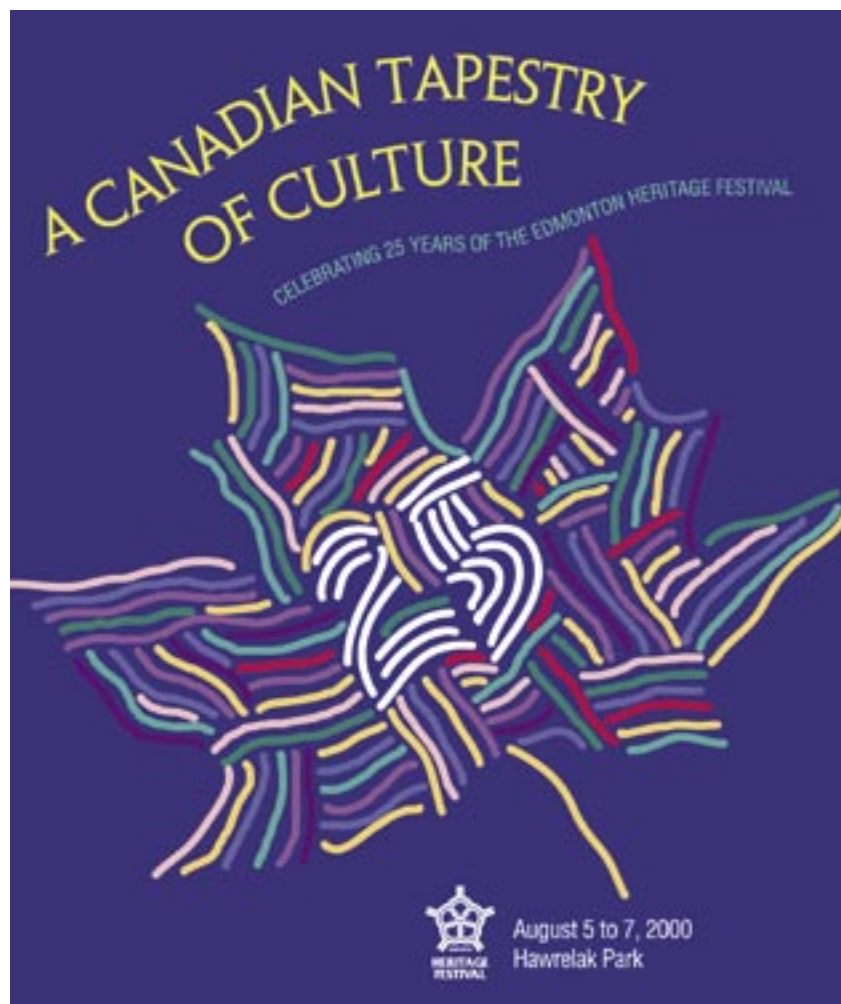
Left — poster for the Classical Arts & Crafts Trade Show & Exhibition.





A series of posters for the **Edmonton Heritage Festival**, which uses a different theme every year.

The year 2000 was the 25th anniversary of the Edmonton Heritage Festival, touted as the largest multicultural celebration of its kind in the world.



Tim Lau and I worked together on this broadsheet for a sign fabricator. Letters custom-fabricated by the client were used to form the name of the company, **CORCOM**.

The **Hippocratic Oath** poster was produced as a limited edition for sale to medical practitioners. The initial cap and the ancient symbol of Aesculapius were fine examples of sculptured foil embossing.

G R E A T M U S I C  Live It!

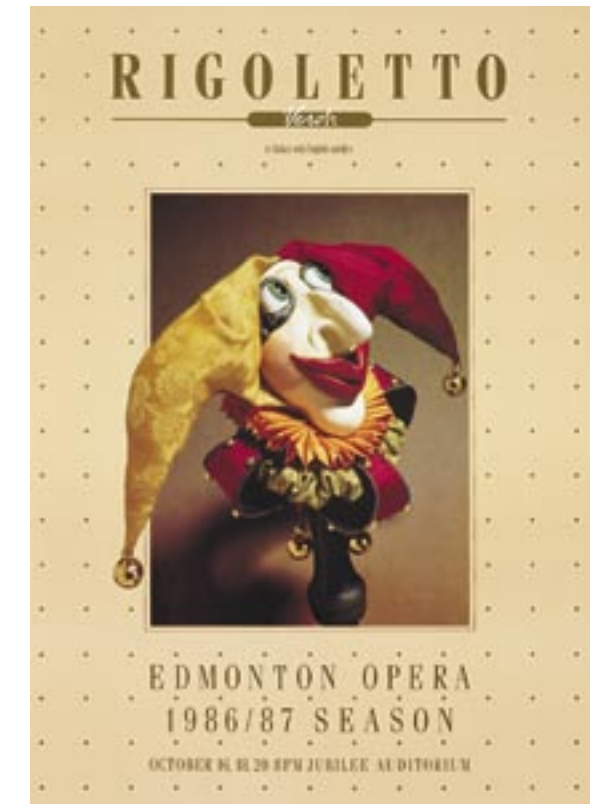
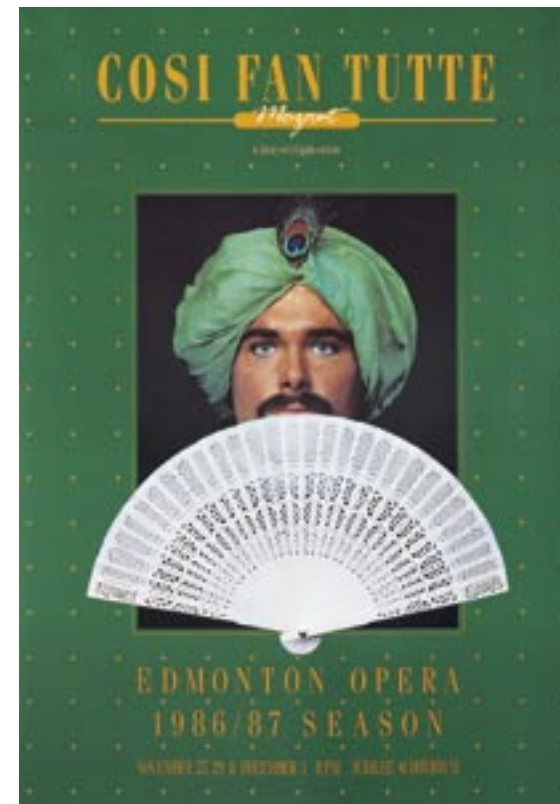


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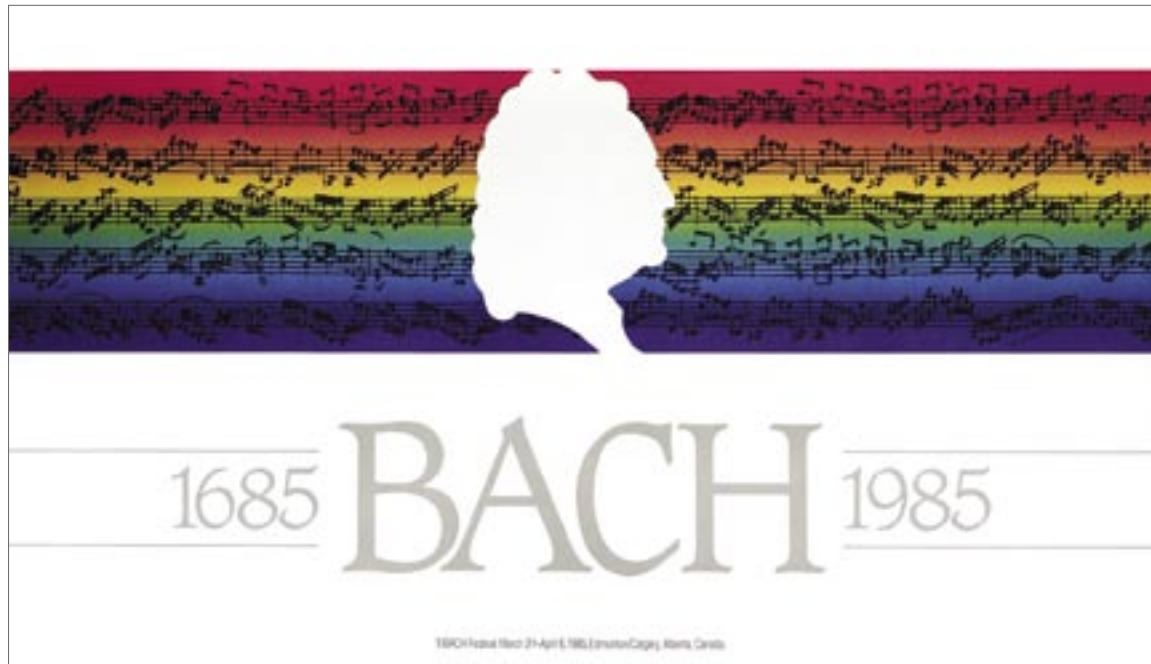


Above — poster for the **Edmonton Symphony** featuring all the musicians of the orchestra. The musicians were photographed individually or in small groups for inclusion in the collage.

Below — before the advent of Adobe Photoshop software, illustrations for characters in **The Magic Flute** had to be drawn and carefully pasted onto the photograph of a flute to create this poster for **Edmonton Opera**.

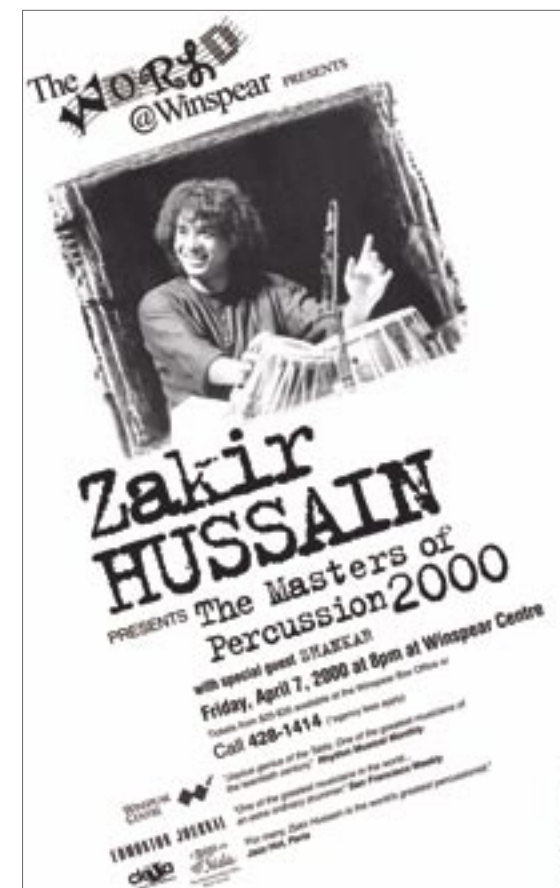
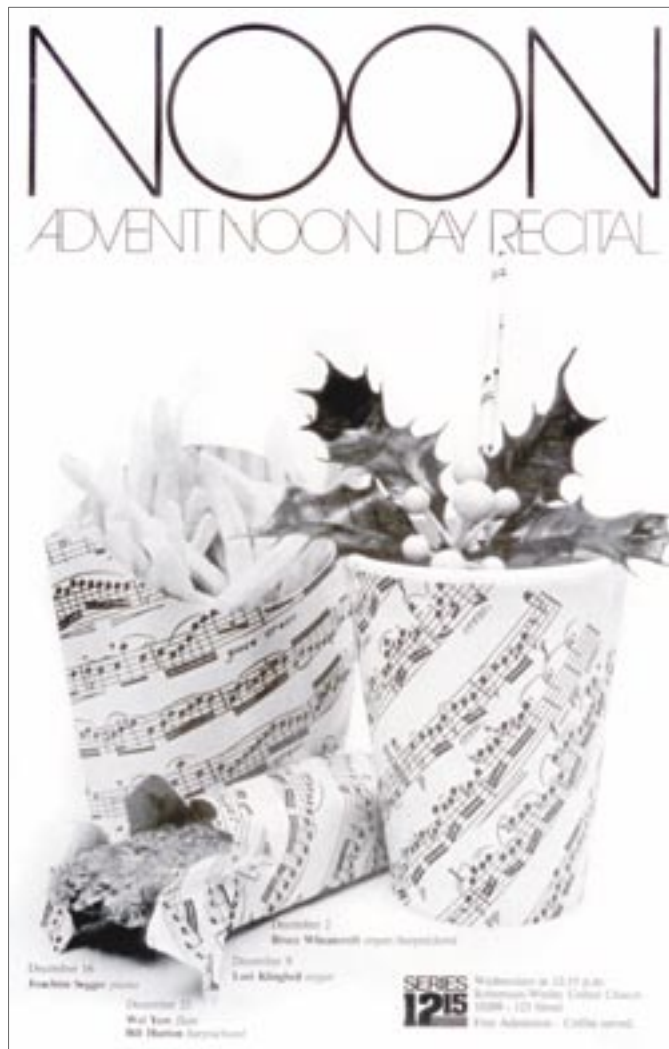


Two posters for the **Edmonton Opera** season 1986/87.



Commemorative poster for the **TriBach Festival** held in Edmonton and Calgary to celebrate the tercentenary of Johann Sebastian Bach's birth.

Robertson-Wesley United Church organized a series of weekly lunch hour recitals, one of which gave me an opportunity to play the flute.



Posters for the **International Children's Festival**, **Da Camera Singers** and a **World @ Winspear** concert featuring Zakir Hussain.

A poster of the Japanese alphabet **Hiraganá** was designed for a social studies series called Kanatakit.



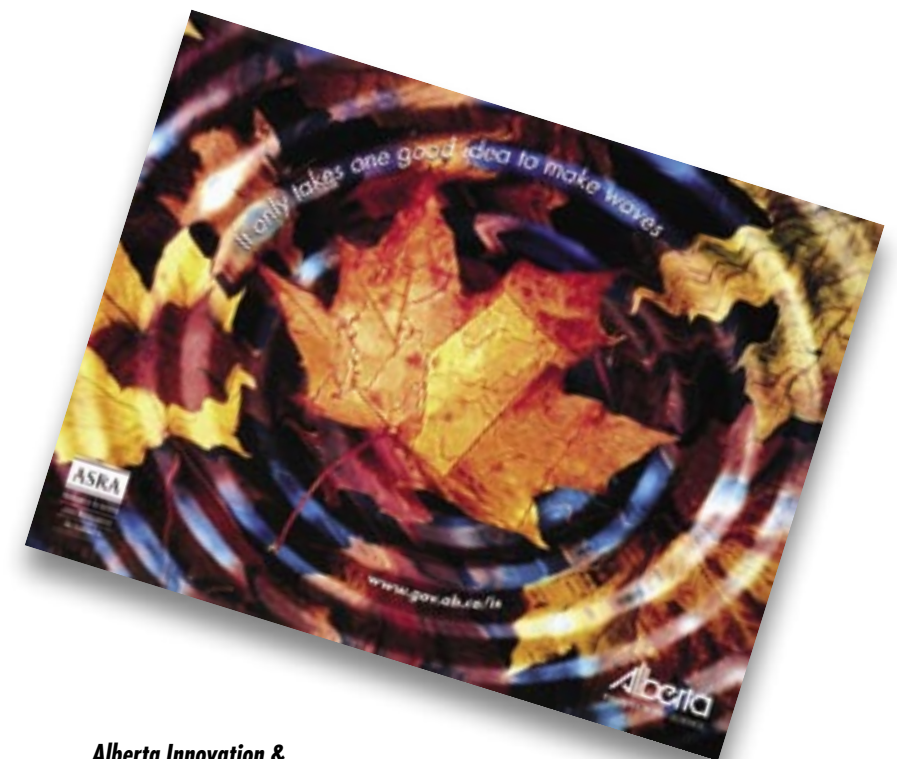
Edmonton held a festival in honour of **Violet Archer**, one of Canada's best-known composers. Her original Italian surname Balestreri means crossbow archers, which gave me the idea for this poster.



Poster for the **7th Suzuki International Conference**, held in Edmonton.



Poster to promote Alberta's participation in the 1987 Festival of Canadian Fashion in Toronto. **Fashion Alberta** features a Western style theme. (See Exhibits Section for the exhibition booth.)



Alberta Innovation & Science commissioned a poster for the "Making Waves" campaign, developed to promote a leadership role for Alberta's information and communications technology.



The Works International Visual Arts Society produces an annual festival in Edmonton which attracts artists and patrons from around the world with over 200 free exhibits and events.



Poster for a public art and design symposium.



The Works Society Presents

photo **E**lectic

An Exhibition & Sale of Works by

WERENEW

December 7 - 22, 2001
Main Floor
Commerce Place
10150 Jasper Avenue

THE WORKS



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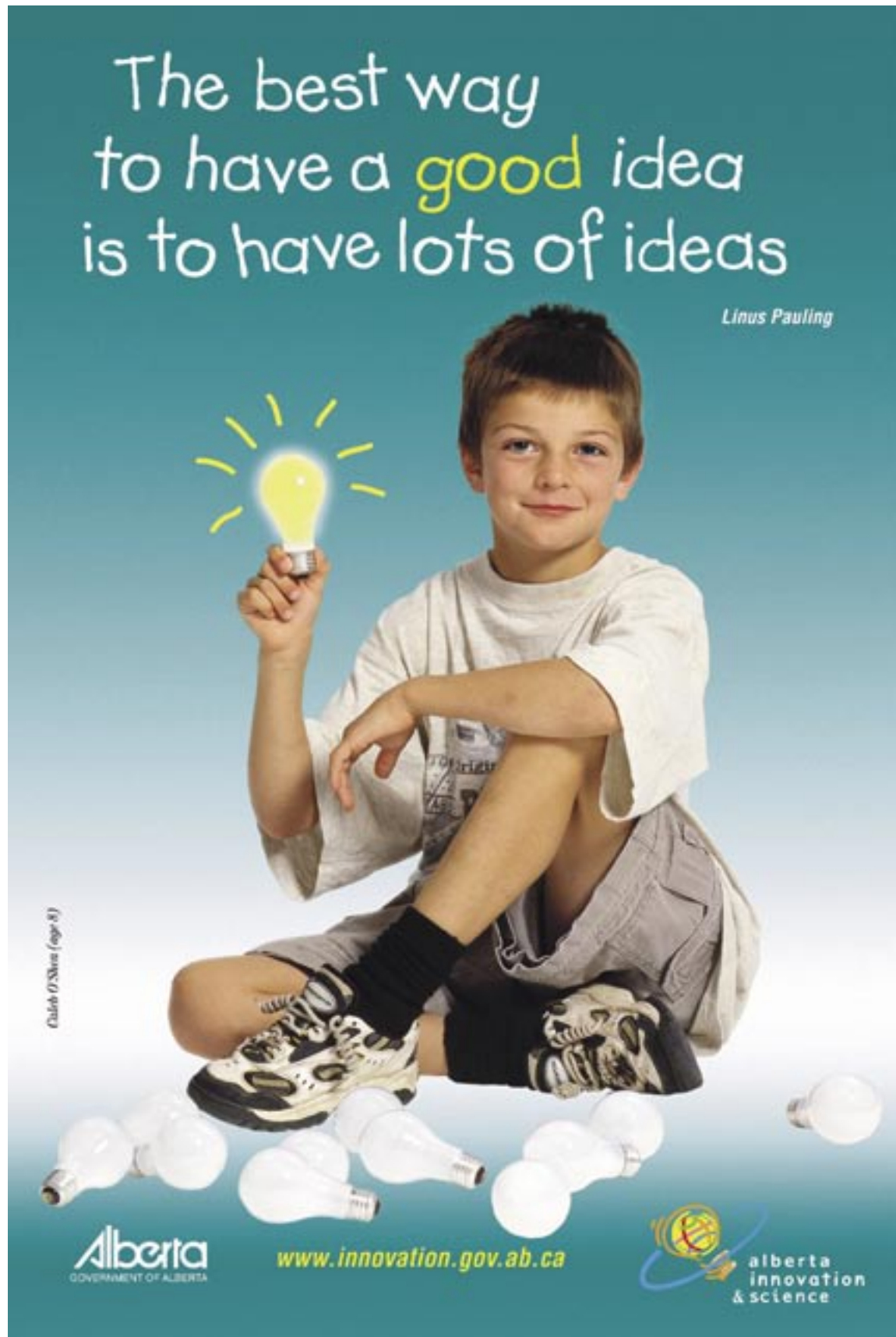
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THE WORKS

Posters for PhotoElectic, a collection of computer-enhanced photographs from my travels and graphic design works. I prepared this exhibition as a fund-raiser for the Works Society.



To promote the Government of Alberta's new department, **Innovation & Science**, Director of Communications Val Mellesmoen had the idea of involving children of

staff members. I designed a series of posters and directed the photo-shoot, which went very quickly with this very talented group of kids.